

DRIWOOD Period Mouldings in Ornamented Wood

A CORNER OF THE DRIWOOD ROOM AT THE ARCHITECTURAL EXPOSITION, NEW YORK



The DRIWOOD Room at the Architectural Exposition

We recommend to you the use of DRIWOOD, a new style of interior decoration. DRIWOOD Period Mouldings in Ornamented Wood will lend to the rooms, beauty, charm, distinction and richness reminiscent of the great mansions from which these mouldings derive their inspiration.

Whether a room is papered or painted, it is amazing to see the difference when DRIWOOD mouldings, which can be painted or stained, are employed.

DRIWOOD mouldings are authentically designed and architecturally correct and have been approved by the architectural profession and leading decorators.

For the first time, all the mouldings used in a room, including window casings and door trim with all the depth and beauty of hand carving, are made available at a reasonable price.

Our line also includes DRIWOOD mantels and window drapery cornices.

DRIWOOD MOULDING CO.

The Story of DRIWOOD Mouldings



HIS catalog has been prepared for the use of architects, builders, architectural woodworkers, interior decorators and home owners.

It contains 81 photographic suggestions for the decorations of homes, theatres, public buildings, etc., through the use of Driwood Period Mouldings in Ornamented Wood.

Driwood Period Mouldings are not composition. They are not plaster. They are wood—ornamented wood. For the first time they make available for all, the use of wood mouldings with all the depth and beauty of hand-carving.

Unlike hand-carved mouldings, which

are prohibitive in price, Driwood Period Mouldings are for use in the average home. At the same time, their beauty recommends them for more elaborate decoration, as in theatres, public buildings, hotels, etc., etc. Impressive effects have also been achieved through

their use in lobbies and stores, for theatrical scenery, etc., etc.

Adaptable to Many Purposes

Driwood Mouldings are restoring the demand for ornamented mouldings on wall panels, cornices, pilasters, chair rails, ceiling panels, picture moulding, door heads, bases, etc. Examination of this catalog will suggest innumerable opportunities to architects and builders, where the use of Driwood Mouldings will achieve new beauty in decoration and effect new economies.

Architecturally Correct

Driwood Mouldings are authentic in design . . . architecturally correct. An architect of recognized repute super-

vised the delineation of every design shown in the catalog. As a result, they can be specified with absolute confidence of their authenticity. Driwood Mouldings are conspicuous for their sheer quality. Made by painstaking artisans, they are carefully inspected after every opera-



tion, and again finally inspected to assure expert workmanship!

Manufactured from Driwood Lumber

Fine woodwork is less a question of machinery than a matter of good lumber, properly dried.

Driwood Period Mouldings are made from Driwood Lumber in the most scientific and up-to-date lumber drying plant in the East.

Here the wood used in the manufacture of Driwood Lumber is scientifically air dried and kiln-dried, assuring the production of perfect mouldings.

A picture-description of the scientific methods used in the handling of Driwood Lumber will be found on Page 28.

Will neither chip nor crack

Driwood Mouldings will not chip or crack. They can be finished in white, in color, or to match any wood. They are carried on hand in poplar suitable for use in white or color work.

Driwood Mouldings can also be obtained to order in genuine maple, walnut, oak or mahogany. They are easy and economical to erect due to the fact that they are supplied in lengths of from 6 to 16 feet.



Here is one architect's suggestion for decorating a hotel lobby and dining room with Driwood Mouldings.

Driwood Mouldings are ready for shipment from 1 to 3 days after receipt of order. This prompt delivery service is especially appreciated by architects and builders.

119 Individual Designs

In the following pages, you will find 21 complete pages of photographs. The



This illustration suggests the beauty and charm which Driwood Mouldings can lend to a living room.

first 11 of these show 81 of the innumerable combinations in which the 119 separate moulding designs comprising the line, can be assembled. The suggestions shown are made up exclusively of combinations of the individual moulding designs contained on pages 18 to 27. But the 81 combinations are only suggestions. Like the notes on a piano, which offer the musician limitless combinations of tone harmonies, the 119 individual designs at the back of this book offer you the opportunities for your own architectural harmonies of design . . . opportunities for original combinations which will make your work distinctively different from that of anyone else.

Special Designs to order

Mouldings having profiles of special design can be made to order. The profile for the ornamented section, however, must be the same as on the moulding from which the ornamentation is selected.

For special work of course, the cost is somewhat higher, and time must be allowed for manufacture and delivery. The Architects' Service Bureau of the Driwood Corporation will be glad to cooperate with you, when desired, in determining the adaptability of Driwood Period Mouldings to your particular requirements.

DRIWOOD MOULDING CO.

FLORENCE, SOUTH CAROLINA



INDEX

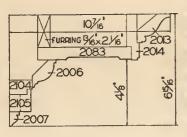
Base Assemblies			٠	٠	٠	•	•		•	٠	٠	•	page	16
Casing, Window and Door Assem	(BL)	ES											66	15
CHAIR RAIL ASSEMBLIES													66	13
Ceiling Cornice Assemblies											pa	ges	s 6 to	11
Panel Mouldings for Walls			•										page	14
Panel Mouldings for Ceilings .			٠											12
PICTURE MOULDING ASSEMBLIES .			٠								٠			11
Plate Rail Assemblies						٠			•			•		12
*Individual Mouldings						٠	٠			1	pag	ges	18 to	27
Index to Individual Mouldings								•					page	17

^{*}The various assemblies of casings, cornices, chair rails, etc., indexed above, are made up entirely from combinations of the individual mouldings shown on pages 18 to 27. The flexibility of the Driwood line of individual mouldings is such, that the variety of possible combinations is almost inexhaustible.

INDEX OF INDIVIDUAL MOULDINGS

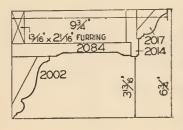
Illustrated on succeeding pages

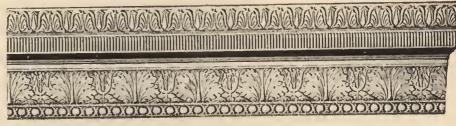
Design No.	Page	Design No.	Page	Design No.	Page
2000	. 18	2040	26	2080	24
2001	18	2041	23	2081	22
2002	18	2042	21	2082	24
2003	18	2043	26	2083	20
2004	22	2044	21	2084	20
2005	18	2045	26	2085	23
2006	19	2046	22	2086	27
2007	26	2047	24	2087	25
2008	26	2048	26	2088	23
2009	26	2049	26	2089	23
2010	19	2050	22	2090	20
2011	18	2051	21	2091**	25
2012	27	2052**	25	2092	27
2013	19	2053**	25	2093	24
2014	22	2054	23	2094	26
2015	26	2055	23	2095	22
2016	21	2056	19	2096	22
2017	19	2057	18	2097	22
2018	19	2058	19	2098	19
2019	19	2059	27	2099	20
2020	26	2060	26	2100	27
2021	26	2061	18	2101	26
2022	24	2062	27	2102	19
2023	21	2063	26	2103	26
2024	24	2064	21	2104	23
2025	26	2065	26	2105	27
2026	23	2066	24	2106	20
2027	20	2067	21	2107	23
2028	18	2068	21	2108	19
2029	21	2069	24	2109	23
2030	19	2070	27	2110	24
2031	27	2071	20	2111	24
2032	22	2072	18	2112	21
2033	23	2073**	25	2113	27
2034	25	2074**	25	2114**	25
2035	24	2075**	25	2115**	25
2036	24	2076**	25	2116**	25
2037	24	2077**	25	2117**	25
2038	23	2078	23	2118	20
2039**	25	2079	24	2119	18



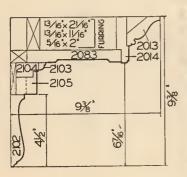


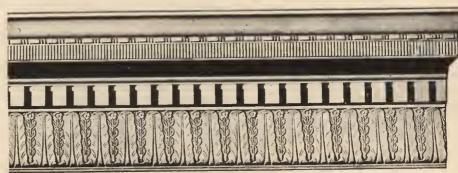
Assembly CC-1



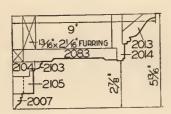


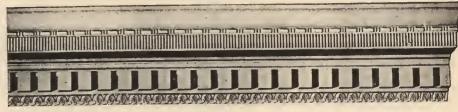
Assembly CC-2



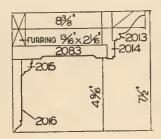


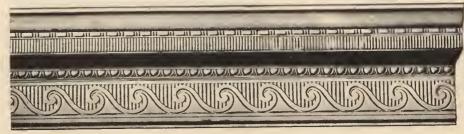
Assembly CC-3



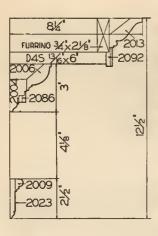


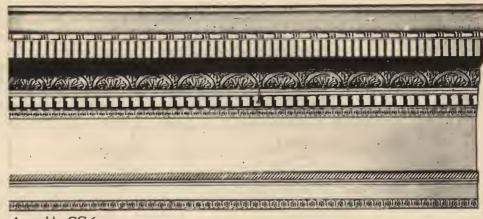
Assembly CC-4



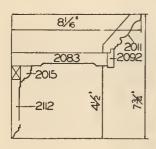


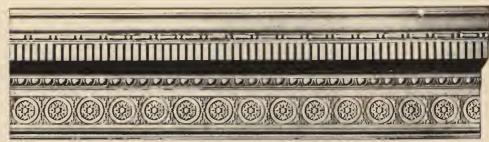
Assembly CC-5



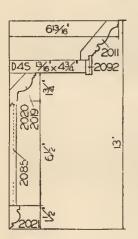


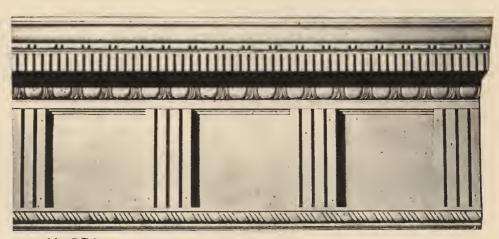
Assembly CC 6



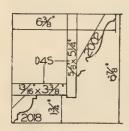


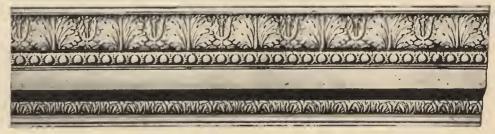
Assembly CC-7



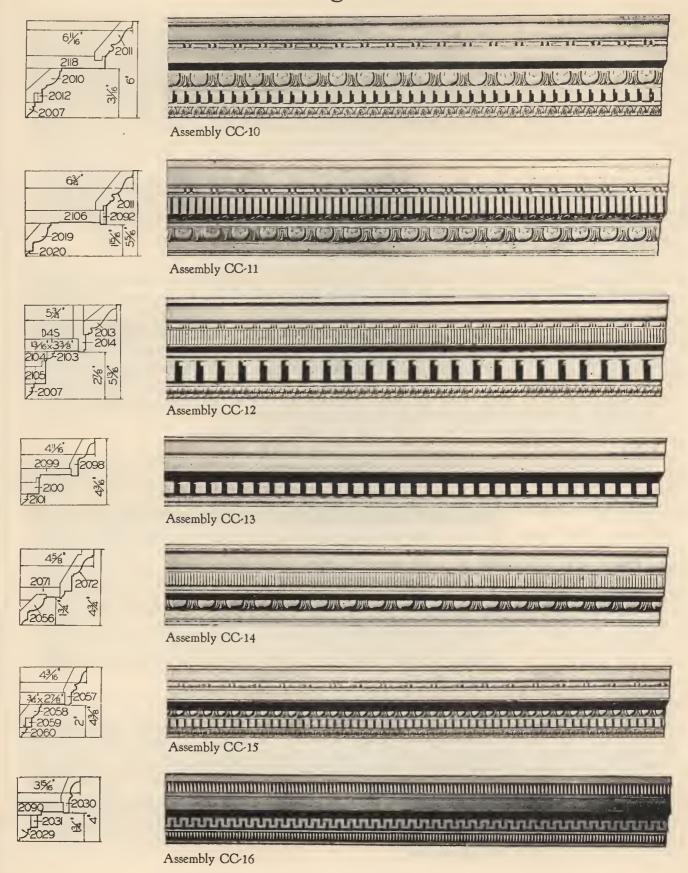


Assembly CC-8

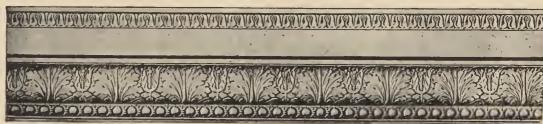




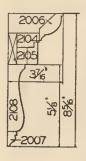
Assembly CC-9

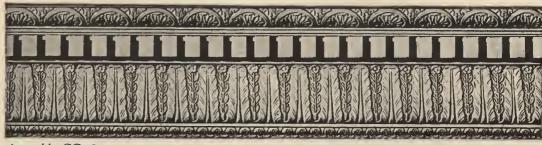




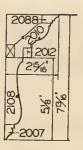


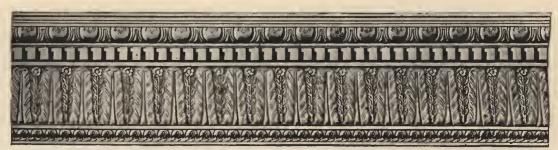
Assembly CC-17



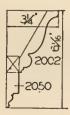


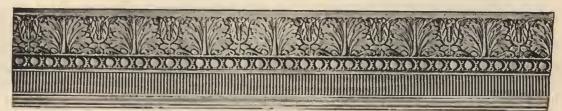
Assembly CC-18



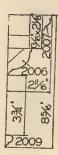


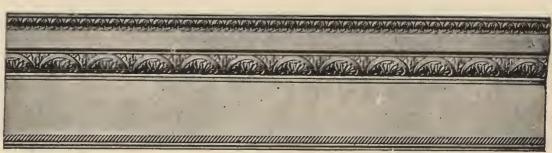
Assembly CC-19



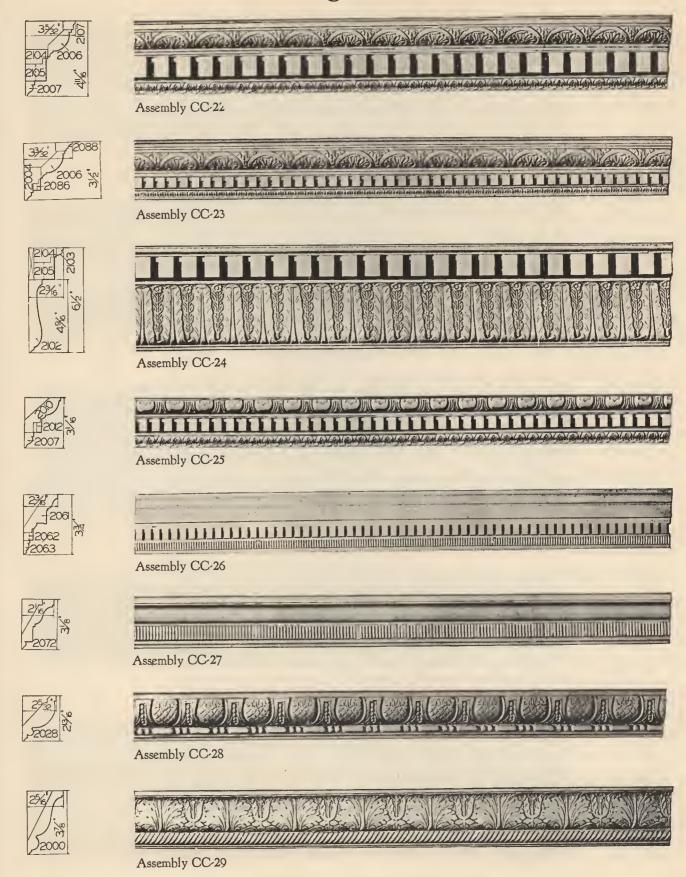


Assembly CC-20





Assembly CC-21



Ceiling Cornices and Picture Mouldings

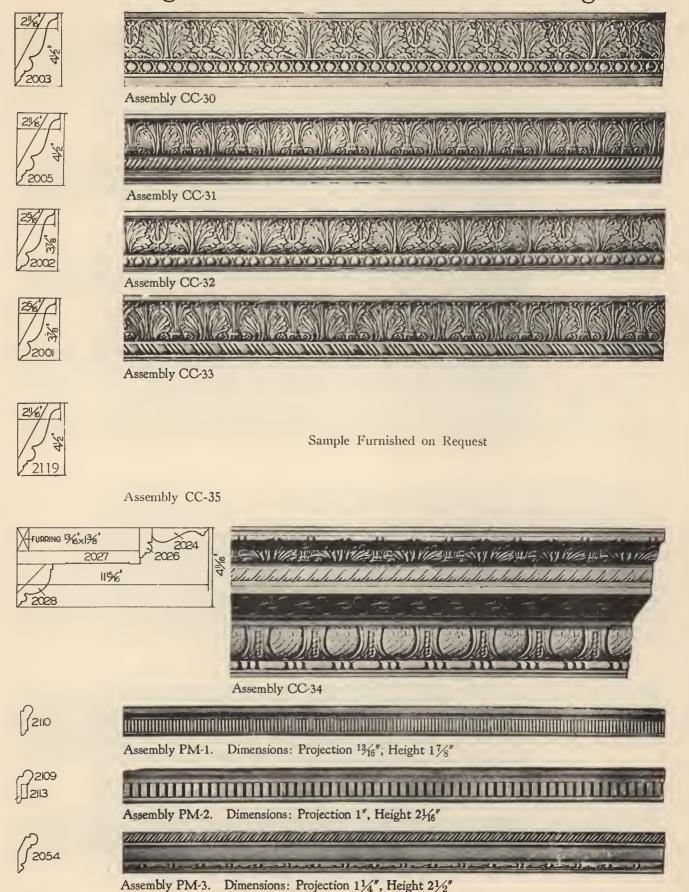
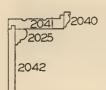
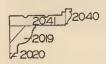


Plate Rails





Assembly PR-1. Dimensions: Projection 4", Height 51/2"



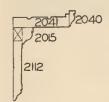


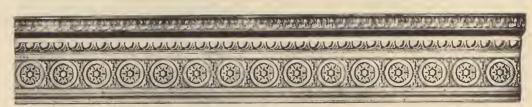
Assembly PR-2. Dimensions: Projection 4", Height 3"





Assembly PR-3. Dimensions: Projection 33/8", Height 25/16"





Assembly PR-4. Dimensions: Projection 4", Height 55%"

Ceiling Panels





Assembly CP-1. Dimensions: Projection 7/8", Height 63/16"





Assembly CP-2. Dimensions: Projection 7/8", Height 5"





Assembly CP-3. Dimensions: Projection 11/16", Height 29/16"

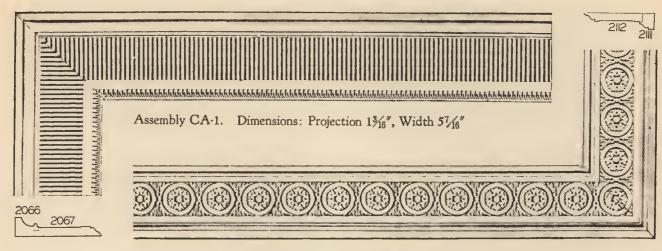
Chair Rails Assembly CR-1. Dimensions: Projection 1", Height 13/4" Assembly CR-2. Dimensions: Projection 13/16", Height 115/16" Assembly CR-3. Dimensions: Projection 13/16", Height 21/2" Assembly CR-4. Dimensions: Projection ¹³/₁₆", Height 2½" Assembly CR-5. Dimensions: Projection 17/16", Height 25/8" Assembly CR-6. Dimensions: Projection 1½", Height 35/16" 2045 Assembly CR-7. Dimensions: Projection 17/6", Height 33/6" 2044 Dimensions: Projection 13/16", Height 43/8" Assembly CR-9. Dimensions: Projection 11/16", Height 47/16 2049 2112

Assembly CR-10. Dimensions: Projection 1½", Height 4½6"

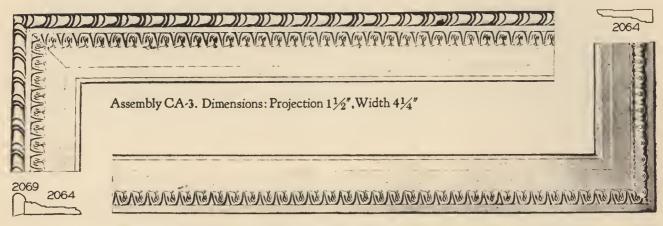
Wall Panel Mouldings

D	
U	Design 2114. Dimensions: Projection ½", Height ½"
D	Design 2074. Dimensions: Projection $\frac{5}{16}$, Height $\frac{3}{4}$ "
D	Design 2039. Dimensions: Projection $\frac{3}{8}$ ", Height $\frac{7}{8}$ "
D	Design 2115. Dimensions: Projection $\frac{5}{16}$ ", Height $\frac{11}{16}$ "
D	Design 2117. Dimensions: Projection 3/8", Height 13/16"
D	Design 2076. Dimensions: Projection 3/16", Height 13/16"
D	Design 2116. Dimensions: Projection 1/4", Height 13/16"
D	Design 2077. Dimensions: Projection $\frac{5}{16}$, Height $\frac{11}{16}$
D	Design 2073. Dimensions: Projection 3/8", Height 13/8"
D	Design 2075. Dimensions: Projection 3/8", Height 11/2"
)	Design 2052. Dimensions: Projection %6", Height 134"
>	Design 2091. Dimensions: Projection %6", Height 13/4"
3	Design 2053. Dimensions: Projection 5/8"Sc., Height 115/16"
3	PARTELLE PARTE DE LE PARTE DE LA COMPANSION DE LA COMPANS

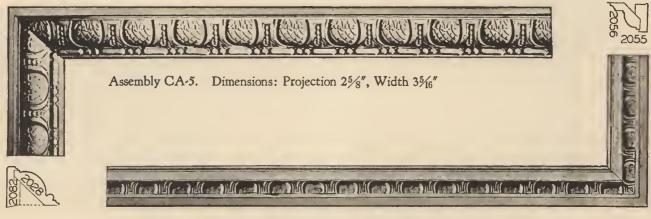
Door and Window Casings



Assembly CA-2. Dimensions: Projection 11/16", Width 41/2"

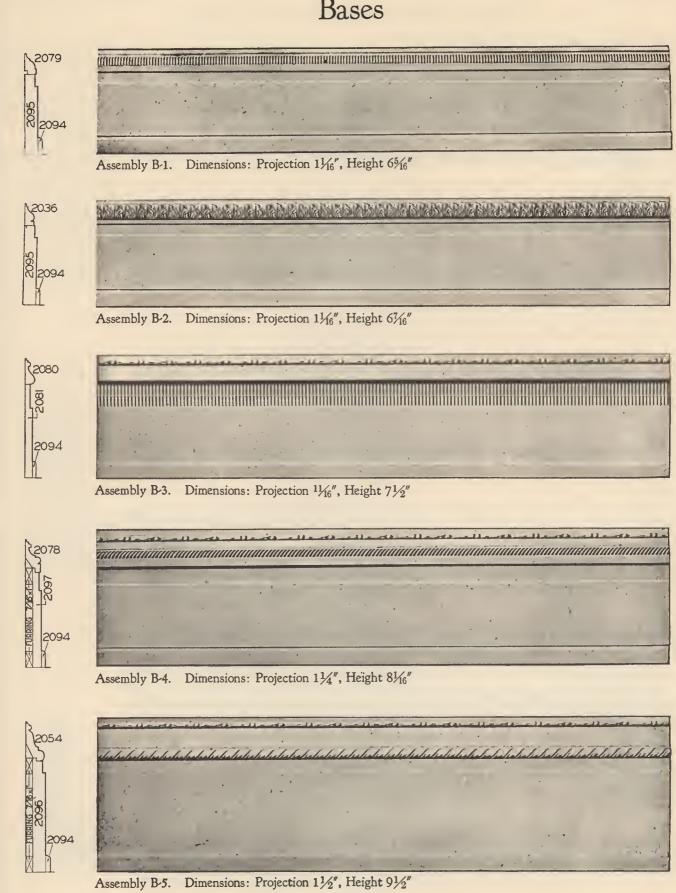


Assembly CA-4. Dimensions: Projection 13/16", Width 31/2"



Assembly CA-6. Dimensions: Projection 13/4", Width 27/6"

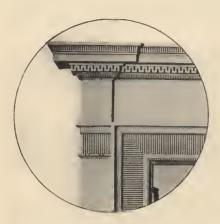




All profile drawings are reproduced one-sixth actual size



THIS room illustrates a plan of decoration in which Driwood Period Mouldings in Ornamented Wood are used exclusively. The cornice used is Driwood No. CC-33. The wall panel mouldings are Driwood No. 2053. For door and window casing we used Driwood No. 2034. For the base, Driwood Assembly B-1 was used.

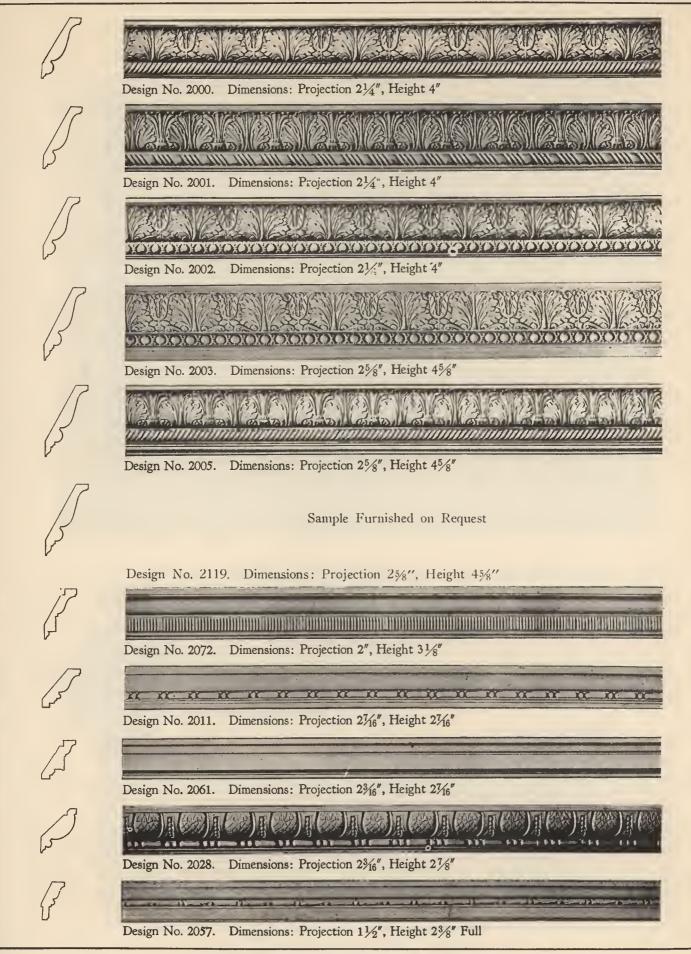


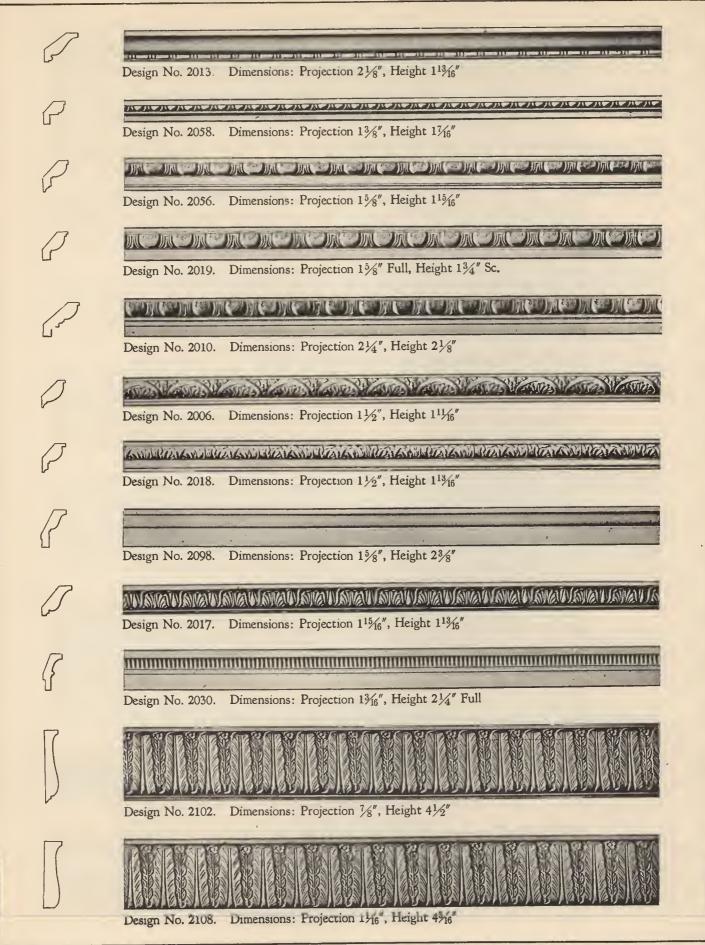
The photograph to the left is that of our Door Head No. DH-1. This is made entirely from our mouldings—full detail may be had on request.

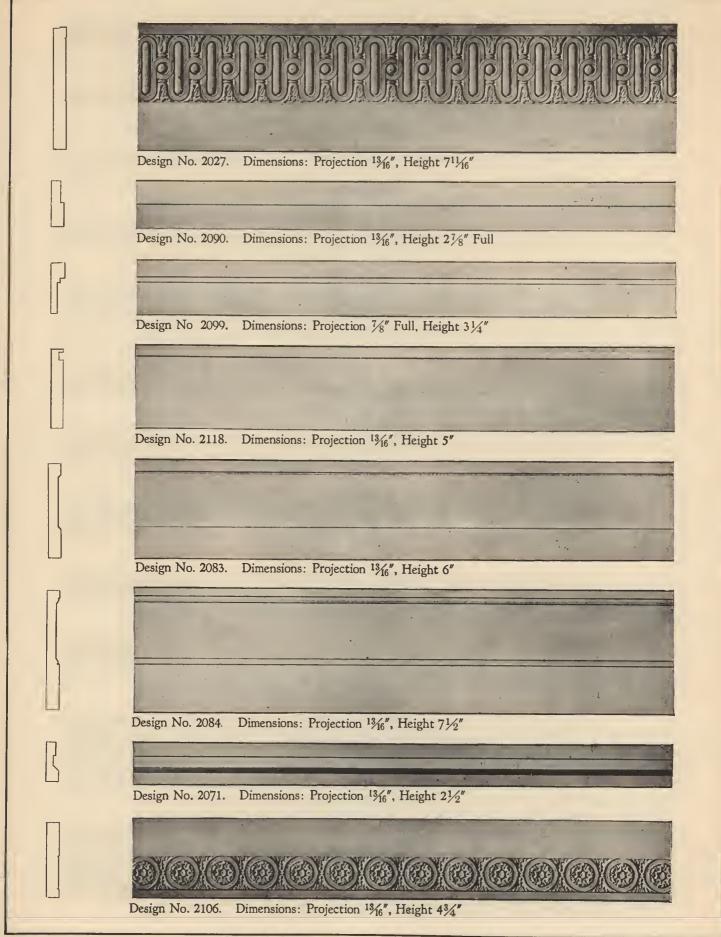


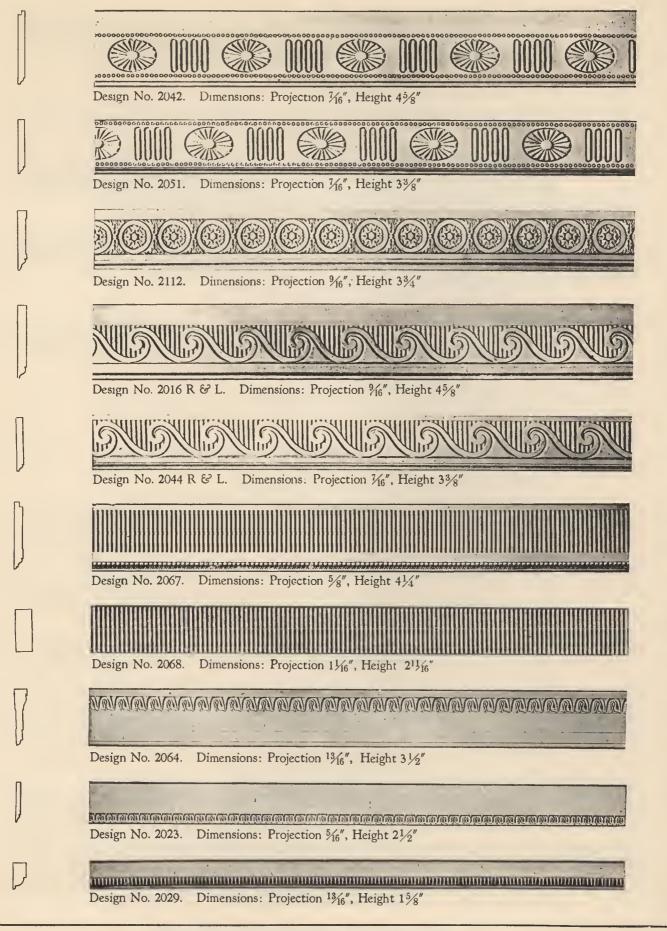
The door head above is also made entirely from Driwood Mouldings. Details of this and other door heads can be obtained on request. DH-2

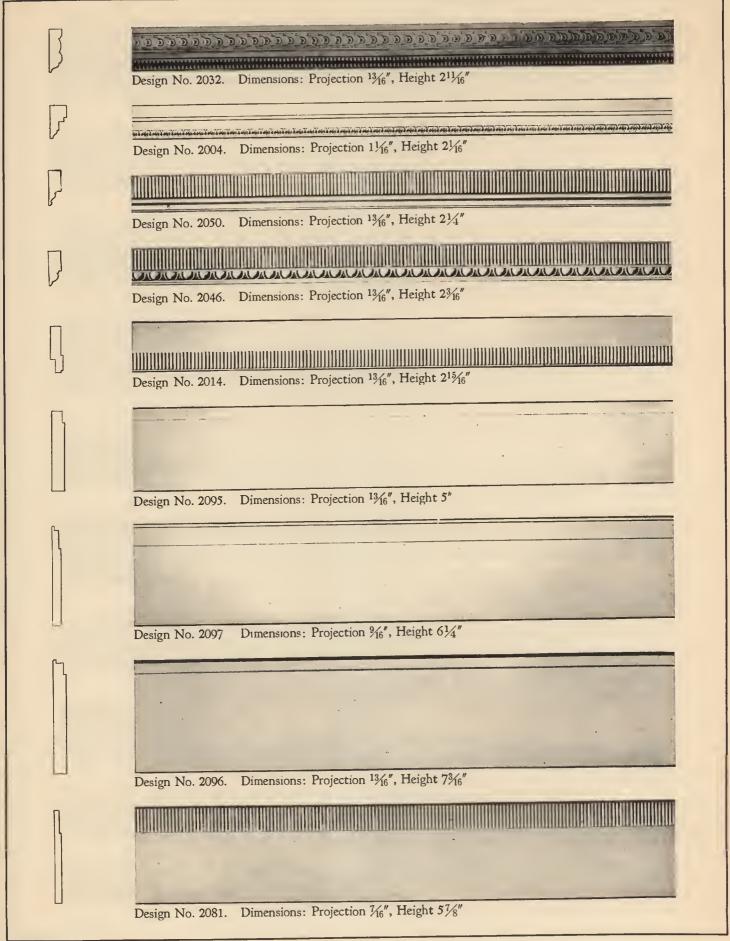
A total of four door head details—two of which are not shown—available for architects.

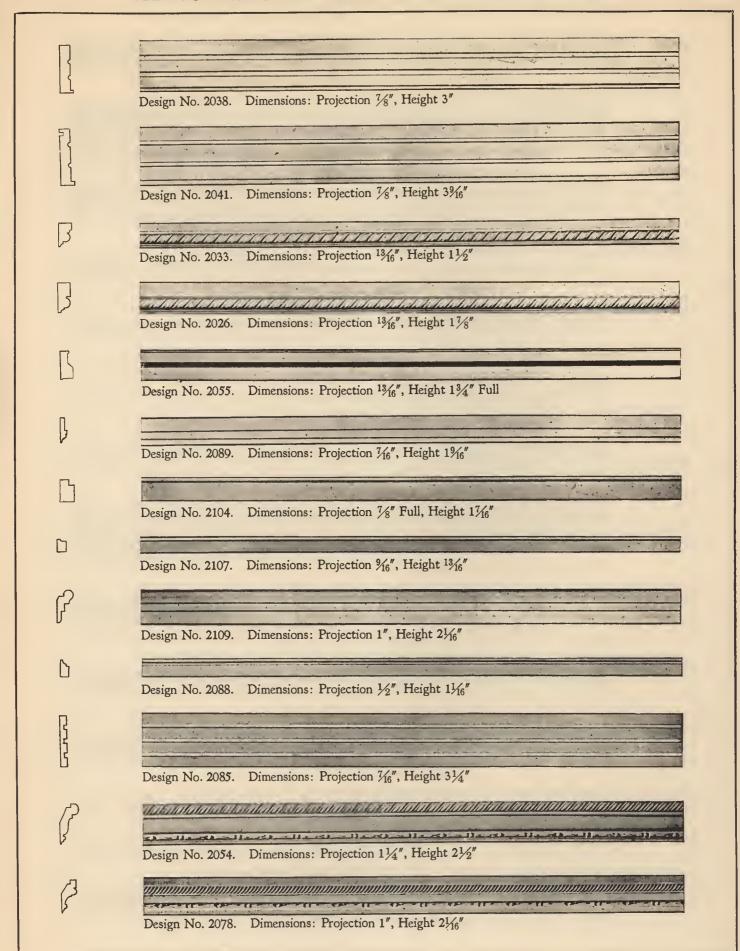


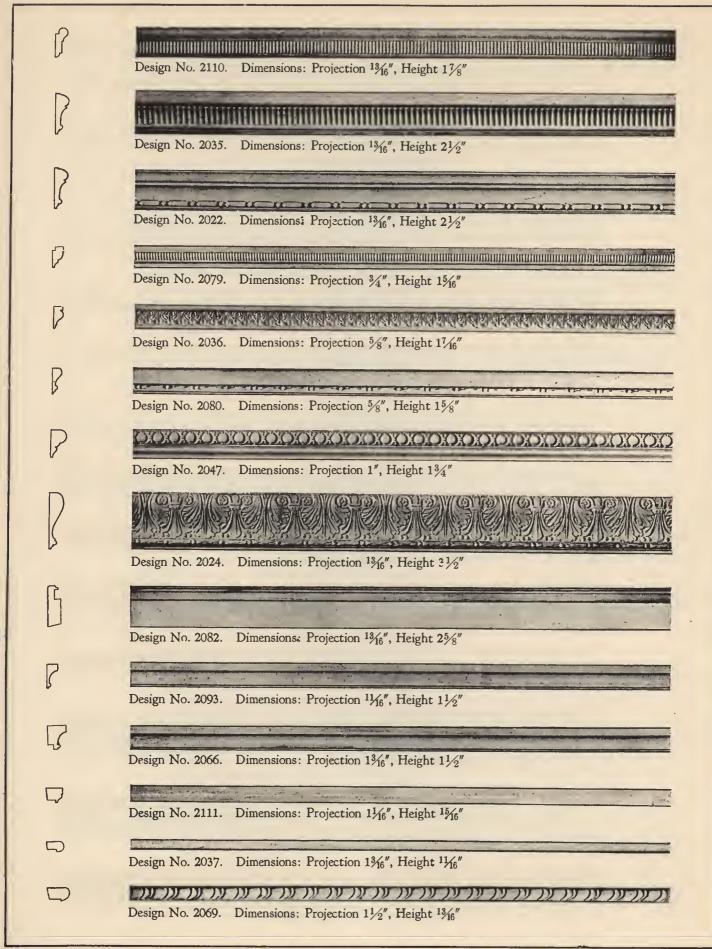




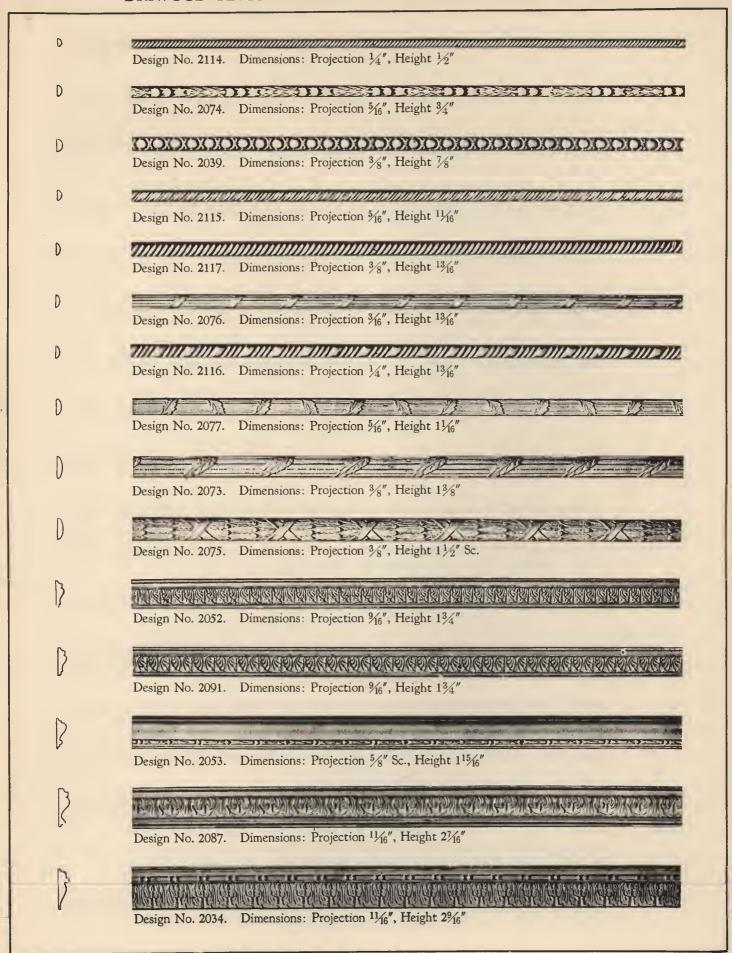


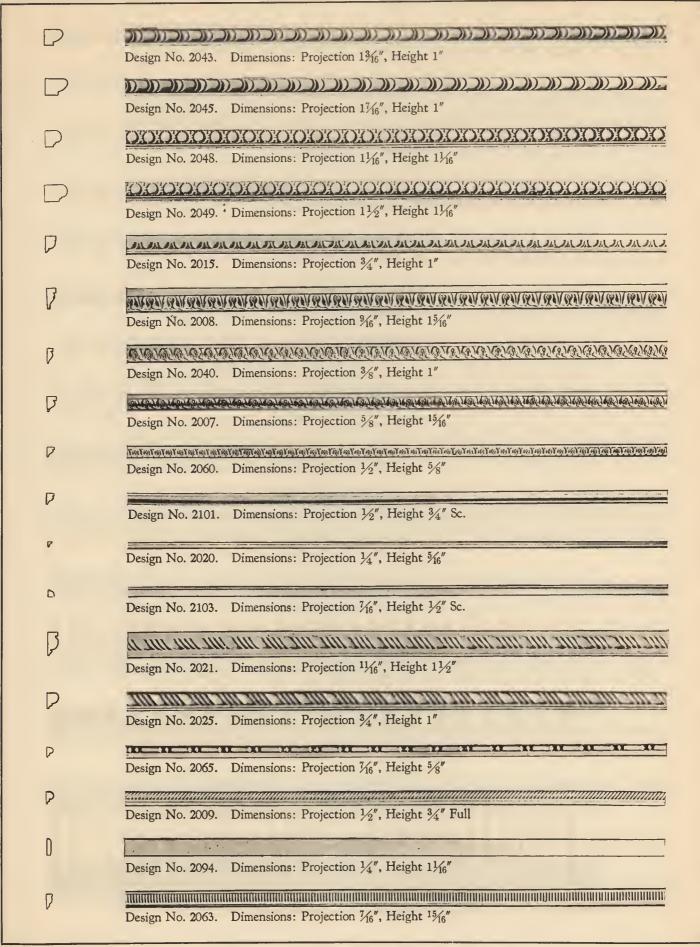


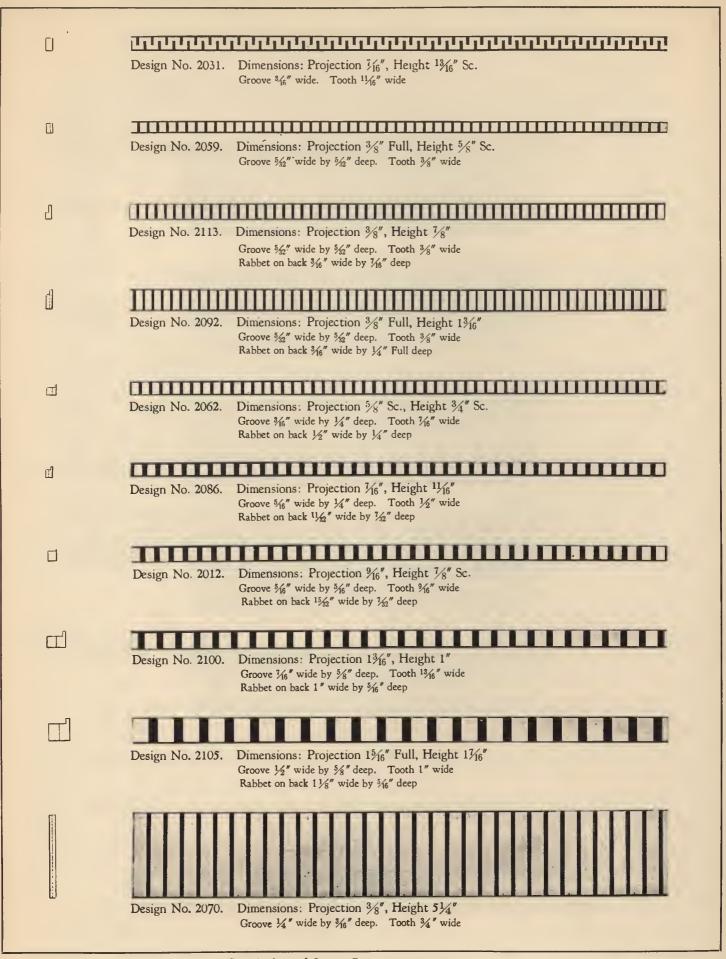




DRIWOOD PERIOD MOULDINGS IN ORNAMENTED WOOD







Window Drapery Cornices

Made of Solid Wood - Will Not Chip or Crack



Jenny Lind 44" High

Supplied Unfinished Only



Renaissance 4½" High



Marie-Antoinette 4½" High



Martha Washington 4½" High



Louis XIV 3" High

Samples Furnished on Request from 41/2" to 8"

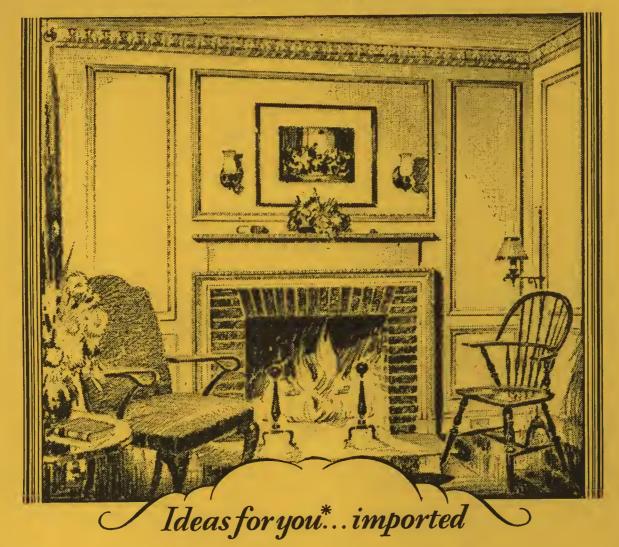
DRIWOOD MOULDING CO.

FLORENCE, S. C.

P. O. BOX 1418

At Wiltshire- England is a lovely old mansion that is famous far and wide as an example of the best

Georgian style of decoration.



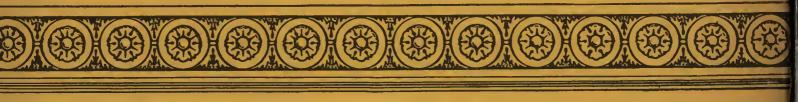
from An Old English Mansion

The character of this room can be faithfully expressed with Driwood Mouldings

The advent of Driwood Mouldings brings back to today's generation the charming style of hand-carved decoration at a fraction of the cost. For like hand-carved mouldings, Driwood Mouldings are made of wood; hence they are easy to erect; and will never chip or crack.

SAMPLES







Digitized by:



ASSOCIATION FOR PRESERVATION TECHNOLOGY www.apti.org

For the

BUILDING TECHNOLOGY HERITAGE LIBRARY

https://archive.org/details/buildingtechnologyheritagelibrary

From the collection of:



SOUTHEASTERN ARCHITECTURAL ARCHIVE SPECIAL COLLECTIONS HOWARD-TILTON MEMORIAL LIBRARY

http://seaa.tulane.edu

